GONPA GAZETTE

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The content is similar to, but different than, the Gazette, which is more personal because I know most of you.



Amber tufts of corn drying in the fields.

Yarne is ending and we can go 'outside'. The first changes I notice in the farmland tapestry surrounding the monastery are: less greens, more earth tones; less satin/feather stitches; more French knots/tassels. Such a difference in just six weeks ...and another growing season ends.



Monks beings boys!

"Ani, how do you spell 'bonbee'?"

"Sorry, I don't now that word." Then the clarifying gestures. "Oh, Zombie; zed-o-m-b-i-e."

You can take the monk out of the boy, but you can't take the boy out of the monk!



Ninja monk

SEPTEMBER 2016 IN PHOTOS



